

win!

#ibelong18 PHOTOEAST'S OPEN CALL INSTAGRAM COMPETITION

WIN the chance to exhibit your work at
PhotoEast 2018

A competition, free and open to all, for professionals and amateurs alike. Upload your photograph on the theme of *Belonging* on Instagram using #ibelong18. Photos will appear on the #ibelong18 gallery at www.photoeast.co.uk. The best, as judged by Fiona Shields, Head of Photography at *The Guardian*, will be exhibited at the festival.

For more information, visit www.photoeast.co.uk

[f /photoeastuk](https://www.facebook.com/photoeastuk) [@photoeastuk](https://twitter.com/photoeastuk) [@photoeastuk](https://www.instagram.com/photoeastuk)

With thanks to our
Festival sponsors



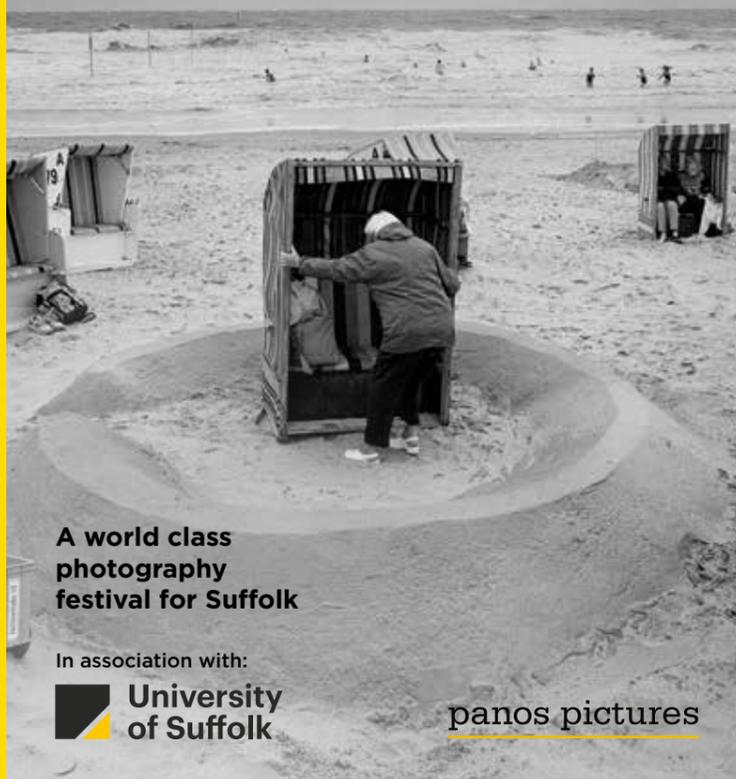
Exhibition funders



And our many partners and supporters: Association of British Ports, Chivers Trust, Cult Café, DanceEast, East Anglian Daily Times, Holy Cow!, Ipswich Borough Council, ITFC Heritage Society, Quay Place, Scarfe Trust, StartEast, Suffolk Refugee Support, Take your Place (The Network for East Anglian Collaborative Outreach) and various generous individuals.

PHOTOEAST

24 May - 24 June 2018



A world class
photography
festival for Suffolk

In association with:



panos pictures

The photographers brought together for this year's festival each ask their own questions as to what it means to belong.

What all of them seem to show, in all their diversity of photographic styles, is that, regardless of the changing shape of our societies and despite our sophisticated communications technology, our sense of belonging comes from those same key places that it has always come from: our families, our friends, our landscapes, and the value we choose to ascribe to each of them.

Curators, *Emma Bowkett and Josh Lustig*,
Director and Deputy Director of Photography,
Financial Times Weekend Magazine.

PHOTOEAST 2018

Welcome to the second PhotoEast photography festival. This year more than 30 photographers are showcasing their work on and around the Ipswich Waterfront. In shipping containers, on outdoor billboards and in more conventional gallery and public spaces, an inspiring programme of free exhibitions, talks and other events echoes the festival theme of *Belonging*.

The feeling that we belong is one of the better things in life. Belonging brings stability, safety, strength, purpose. It can insure us against calamity. It lifts us up.

But is it enough to belong? Is belonging essential to life? And if so, what does it mean to have our sense of belonging threatened?



Andrew Testa/Panos Pictures



Espen Rasmussen/Panos Pictures



George Georgiou/Panos Pictures



Mads Nissen/Panos Pictures

OPENING WEEKEND PROGRAMME

Saturday 26 May &
Sunday 27 May 2018

EVENTS

Carte Postale

Jerwood DanceHouse, Ipswich IP4 1DW

Participate in a unique collaboration between choreographer Tim Casson and local photographic artist Bill Jackson. An installation provides the backdrop for a 'dancing postcard', created from the memories and stories you share.

Open Saturday 26 May, 10am-5pm with 15 minute dance performances at 11am, 2pm and 4pm

Photocopy Club

Cult Café, University Avenue, Ipswich IP3 OFS

Shoot, produce and hang an exhibition in a day. Invite your friends and family to your very own official opening the same afternoon.

Saturday 26 May, 10am-5pm. Open to all, ages 12 and above. Each participant must bring a digital camera. Advance booking required. Visit www.photoeast.co.uk to sign up.

Camera Obscura

University of Suffolk Waterfront Building, Neptune Quay, IP4 1QJ

Take part in a live photographic exhibition and enjoy a panoramic view of the Ipswich Waterfront from the University's Waterfront Building.

Open Saturday 26 May, 10am-4pm.

Family Trail

Pick up a trail card from the Jerwood DanceHouse or other venues along the Waterfront and follow the festival trail. Prizes for the first 100 correctly completed cards handed in at Cult Café.

Opening weekend, open to children aged 6-12.

The People's History

Jerwood DanceHouse, Ipswich IP4 1DW

Hear Julian Germain introduce his exhibition of photographs and memorabilia from Ipswich Town Supporters of the 1978 FA Cup Final victory and explore what it means to be a fan of The Blues over the past 40 years.

Sunday 27 May, 3pm-5pm.

POP UP STUDIOS, SELFIE SPOTS,
MEET THE PHOTOGRAPHERS AND MORE.
SEE WWW.PHOTOEAST.CO.UK FOR MORE DETAILS.

TALKS

Saturday 26 May

ALL
EVENTS
ARE
FREE

Introduced and chaired by PhotoEast patron and photographer, Eamonn McCabe.

All events are free, but spaces are limited and will be available on a first-come-first-served basis.

TO AVOID DISAPPOINTMENT, PLEASE REGISTER AT WWW.PHOTOEAST.CO.UK

VENUE:

University of Suffolk Waterfront Building,
Neptune Quay, Ipswich IP4 1QJ

AUDITORIUM ONE

| TIME | DESCRIPTION |
|-------------|---|
| 10.00-11.00 | Eamonn McCabe in conversation with festival curators Emma Bowkett and Josh Lustig of the <i>Financial Times Weekend Magazine</i> . They discuss the work selected for PhotoEast 2018 and the importance of photography on a weekly current affairs magazine. |
| 11.15-12.15 | Magnum photographer Mark Power will trace his photographic journey from the Shipping Forecast shot over twenty years ago to his ongoing epic project 'Good Morning America' reflecting on the current state of the USA and the collapse of the American dream. |
| 12.30-13.30 | With a Danish mother and a Tamil father, Nina Mangalanayagam draws on her personal experience and family to explore the complexity of multiple heritages through photography. |
| 14.00-15.00 | Abbie Trayler-Smith talks about the <i>Big O</i> , her intimate photographic study of the children behind the obesity statistics in the UK. Her experience as an overweight teenager gave her the courage to turn her camera to the issue of young people struggling with weight and self image today. |
| 15.15-16.15 | Siân Davey came to photography after studying Fine Art and working as a psychotherapist for 15 years. She discusses how this has influenced her photography and helped her tell stories that are intimate, honest and beautiful. |
| 16.30-17.30 | Multi-award winning Tom Hunter is an artist using photography and film, whose works are in many collections around the world. He was the first photographer to be exhibited at the National Gallery in London. PhotoEast welcomes Tom to Ipswich to discuss his work, from early days to current projects. |

AUDITORIUM TWO

DESCRIPTION

A programme of talks presented by the University of Suffolk throughout the day featuring **Steve Macleod**, visiting professor and director of *Metro Imaging*; **Michael Collins**, visiting professor, photographer and writer; **Mark Edwards**, Associate Professor and Course Leader for Photography; **Geoff Buono** and **Paola Leonardi**, Photography lecturers. See www.photoeast.co.uk for more information.

PHOTOEAST FESTIVAL

24 May - 24 June 2018

ALL EXHIBITIONS ARE FREE
www.photoeast.co.uk for opening times

FAMILY TRAIL

Pick up your family trail cards at DanceEast, Cult Café and from PhotoEast volunteers along the Waterfront to enter the prize draw.



NINA MANGALANAYAGAM: THE TANGLED WEB OF BELONGING

1 An examination of her own mixed heritage. Drawing on metaphor and portraiture, Nina's work explores the complexities and fluidity at the heart of identity.

ADAMA JALLOH: LOVE STORY

4 An ode to the streets that raised her. In her candid street portraits, Jalloh seeks to "capture the sense of charisma, joy, intimacy and sincerity in the people around me."



TAPESTRY

3 Ipswich-born photographer and winner of the 2017 Sky Arts 'Master of Photography' competition, Gillian Allard, presents her work with the Ipswich refugee community in association with Suffolk Refugee Support.



SIÂN DAVEY: MARTHA

5 A beautifully tender portrait of Davey's step-daughter. The teenager's struggle to find a sense of belonging within her family, her group of friends, and herself, is laid movingly bare.



ANDREW MCCONNELL: RE-ENTRY

7 A study of a ritual on the Kazakh Steppe. Every three months, astronauts descend from space and re-encounter their home planet, emerging once again to breathe fresh air and feel solid ground beneath their feet.



ALEJANDRA CARLES-TOLRA: WHERE WE BELONG

7 The themes of sisterhood, belonging and fantasy are explored amongst a group of Jane Austen devotees in the heart of the English countryside.



MARK POWER: THE SHIPPING FORECAST

6 Inspired by the BBC's regular broadcasts of the weather at sea around the British Isles, Power's photographs serve as a physical reminder of our isolated, island existence.



THE PEOPLE'S HISTORY

2 A celebration of belonging to Ipswich Town Football Club since the heady days of the 1978 FA Cup victory. Exhibition created by renowned fan and photographer Julian Germain.



MATT EICH: CARRY ME OHIO

4 A portrait of a much-maligned Appalachian community. Post-industrial. Opioid-addicted. Poverty-stricken. Pejorative labels seem easy to apply, but Eich's work reaches delicately beyond these stereotypes.

ON THE FENCE

7 A selection of entries from the Instagram #ibelong18 open call.

- 1 Whistler Gallery Jerwood DanceHouse IP4 1DW
- 2 Quay Place Key Street, IP4 1BZ
- 3 Community Café and Waterfront hoardings
- 4 Winerack hoardings
- 5 Old Custom House Common Quay, IP4 1BY
- 6 University of Suffolk Waterfront Building, IP4 1QJ
- 7 Cult Café University Ave, IP3 0FS



DAVID TITLOW: EYEBALL!

4 A tribute to a community now disappeared - Citizens Band Radio hands - pioneers of the first free form of communication belonging to a pre-internet world.

STUDENT AND GRADUATE EXHIBITIONS

6 The University of Suffolk BA (Hons) Photography degree end of year show takes place in the foyer of the University's Waterfront Building. The University will also host an exhibition of recent graduate photography from Photograd and the winners of the PhotoEast 2018 Young Person's Fellowship in response to the festival theme.

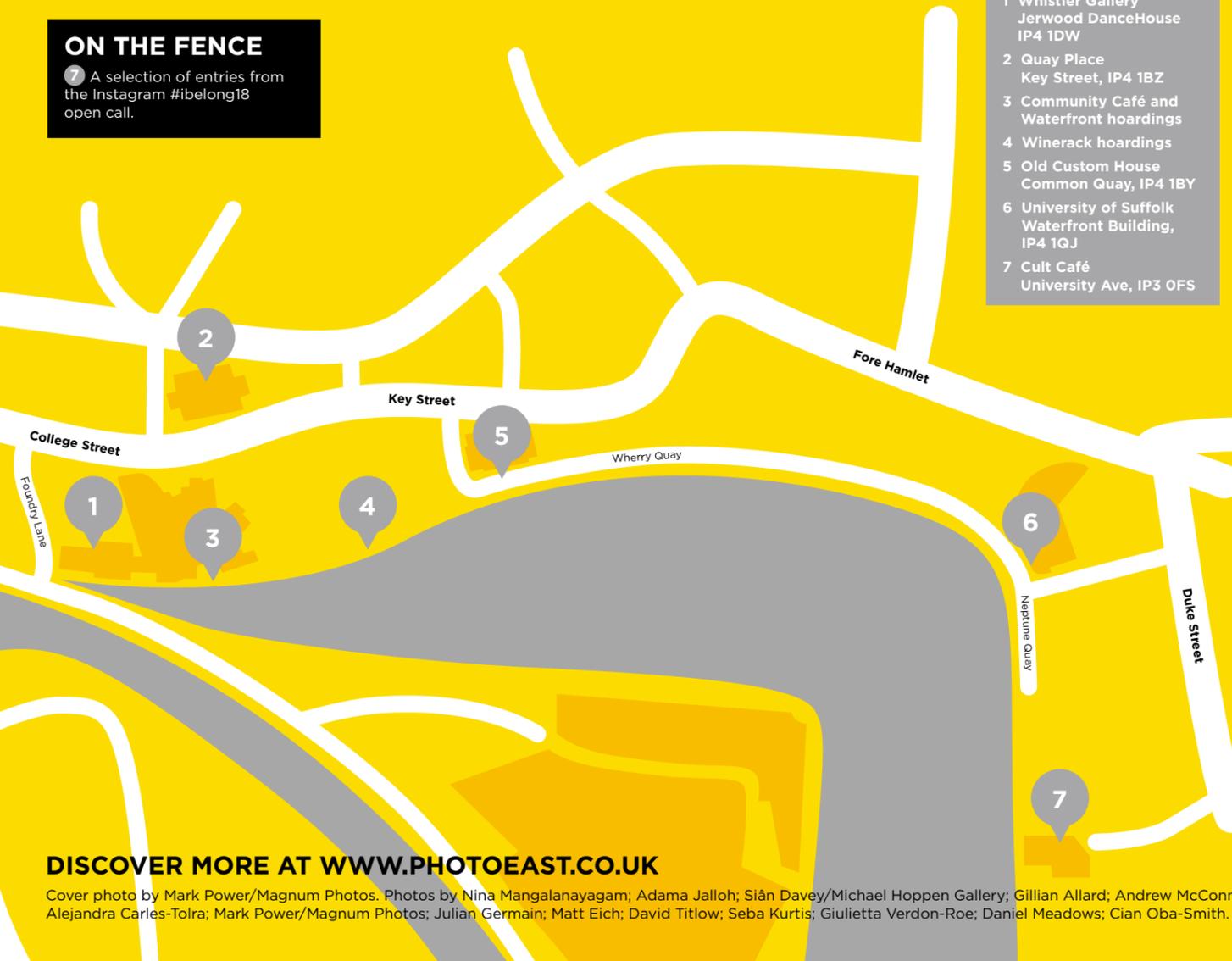
CONTAINER EXHIBITIONS

7 Non-stop photography and film with great names, in the intimate setting of a shipping container. Open weekends during the festival 10am-4pm.

BELONGING

Five locally-based photographers with national and international reputations exhibit on the festival theme.

Halesworth Gallery, Steeple End, Halesworth, IP19 8LL
9-27 June 2018



DISCOVER MORE AT WWW.PHOTOEAST.CO.UK

Cover photo by Mark Power/Magnum Photos. Photos by Nina Mangalanayagam; Adama Jalloh; Siân Davey/Michael Hoppen Gallery; Gillian Allard; Andrew McConnell; Alejandra Carles-Tolra; Mark Power/Magnum Photos; Julian Germain; Matt Eich; David Titlow; Seba Kurtis; Giulietta Verdon-Roe; Daniel Meadows; Cian Oba-Smith.



SEBA KURTIS: DROWNED

3 Seba Kurtis combines his own family narrative of migration with those who make the perilous journey from North Africa to Europe. Kurtis threw his negatives into the sea. Those that returned to shore were worn, bleached and scratched, leaving a physical imprint of the salty waters on his images.



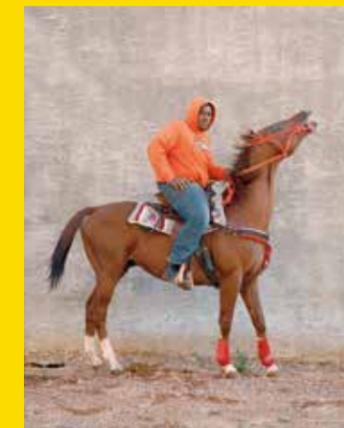
GIULIETTA VERDON-ROE: THE BORDER WALKS

3 A journey along the seemingly arbitrary line that divides England from Wales and Scotland, examining the physical landscape that plays a part in shaping who we are as individuals and as a 'nation'.



DANIEL MEADOWS: THE SHOP ON GREAME STREET

4 In 1972, a young Daniel Meadows set up a free photography studio in Moss Side in Manchester's inner city to document a vibrant and diverse community before it was dispersed by urban regeneration.



CIAN OBA-SMITH: CONCRETE HORSEMEN

3 A record of how one community in downtown Philadelphia is seeking to empower its young, black, underprivileged youth by providing horses and stables for them to care for.